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EMERGENCY HAIR APPOINTMENT.
GOT MY NAILS DONE, IN CASE THE GLOVES COME OFF.
SPENT HALF MY PAYCHECK ON FRENCH PERFUME.
WHICH IS GOING TO BE WEIRD IF I END UP HAVING TO PUNCH SOMEBODY.
"GEE, BATGIRL. YOUR FIST FEELS LIKE A BASEBALL BAT, BUT IT SMELLS LIKE VIOLETS IN PARIS!"
WHAT AM I EVEN DOING?
I SHOULD HAVE ASKED.
I SHOULD HAVE JUST WORKED UP THE COURAGE TO ASK.
HE CALLED OUT OF NOWHERE, WHILE I WAS IN THE SHOWER.
HEY, BABS. YOU DOING ANYTHING TONIGHT?
UH...
FEEL LIKE GOING OUT, JUST YOU AND ME?
UH...
GREAT! OH, AND BARBARA...
UH...
...BRING YOUR WORK CLOTHES.
SHOULDA ASKED, BARBARA.
BECAUSE NOW YOU DON'T EVEN KNOW...

...IS THIS A DATE OR A STAKEOUT, NIGHTWING?
HEY, BATGIRL. THANKS FOR COMING.
OKAY. NO FLOWERS, NO CANDY.
IT'S A STAKEOUT.
THIS WAY TO YOUR TABLE, MADEMOISELLE.
YOU LOOK NICE.
OKAY, OKAY. IT'S DEFINITELY A DATE.
RIGHT? GOTTA BE A DATE.
THAT VIEW.
CRIMINALS COMMIT CRIMES JUST TO GET THIS VIEW.
BUT FOR ME, IT'S ALWAYS BEEN THE HAIR.
I COULD SWIM IN THAT HEAD OF HAIR, I SWEAR.
BATGIRL, ARE YOU LISTENING TO ME?
YES. SORT OF.
I MIGHT HAVE MISSED SOME OF IT.
I PICKED UP A SNACK FOR US--WE MAY BE HERE AWHILE.
TRANCI DI TONNO CON POMODORI OKAY? IT'S FROM FIERI'S.
DATE.
GOT A TIP THE MUSEUM'S GONNA GET BOOSTED SOMETIME TONIGHT.
STAKEOUT.
YOU'RE GOING TO LOVE THIS. BEST IN THE CITY.
WE'VE BEEN FRIENDS SINCE WE WERE KIDS.
NEVER QUITE PULLED THE TRIGGER ON ANYTHING MORE.

BUT I HAVE SURE ENOUGH GIVEN IT CONSIDERABLE THOUGHT.
A MUSEUM HEIST? WHAT DO YOU NEED ME FOR?
IT'S THE GOTHAM MUSEUM OF ANTIQUITIES, BABS.
AND YOU'RE THE SMARTEST PERSON I KNOW.
WELL, I MEAN... FAIR.
OKAY, I'M IN. WHO GAVE YOU THE TIP?
CATWOMAN.
CATWOMAN?
WE'RE TAKING TIPS FROM CRIMINALS NOW?
DID SHE SAY WHO WAS BREAKING IN?
SHE DIDN'T. SHE JUST SAID BRING BACK-UP.
MOVEMENT IN THE GALLERY. YOU READY?
LET'S DO IT. DO WE KNOW WHAT THEY'RE AFTER, EVEN?
YEAH. SOME WEIRD ARTIFACT, NAMED AFTER A LEGEND.
"PANDORA'S BOX," SHE CALLED IT.
OH.
THAT'S NOT GOOD.
DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part One
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL MCCALISTER
NEXT: CAT OUT OF THE BOX!

GOTHAM MUSEUM OF ANTIQUITIES.
YOU PUT YOUR RIGHT HAND IN...
...YOU TAKE YOUR RIGHT HAND OUT.
YOU PUT YOUR LEFT HAND IN...
...AND YOU SHAKE IT ALL ABOUT.
MR. TWO-FACE, PLEASE. I DID WHAT YOU ASKED. I SHUT OFF THE SECURITY.
PLEASE. I GOT KIDS!
HOW MANY?
TWO. TWO.
SECURITY
IS ONE OF THEM UGLY?
THEY'RE TWINS. IDENTICAL TWINS.
YOU'RE STARTING TO VEX ME, GUARD.
GO STAND IN THE CORNER OR THEY'LL BE IDENTICAL ORPHANS.
COME TO HARVEY, MAGIC BOX.
TWO-FACE.
YOU'RE OUT-NUMBERED. PUT THE BOX BACK, HARVEY.
OF ALL GOTHAM'S HARDCORE PLAYERS, TWO-FACE FREAKS ME OUT THE MOST. ALWAYS HAS.
YOU THINK? HUH.

I THINK MAYBE IT'S BECAUSE HE WAS A BRILLIANT LAWYER.
YOU THINK YOU'RE WINNING, THEN WHAM.
THAT'S WHEN HE CRUSHES YOU.
SURE YOU DON'T WANT A RECOUNT THERE, SLUGGER?

BUT MAYBE THIS TIME...WE GET A HUNG JURY.

AS TWO-FACE CORRECTLY STATED--THERE'S A LOT MORE OF THEM THAN US.
CAN WE MAKE IT TO THE SKYLIGHT?
WE CAN TRY.
SELINA SAID THE BOX IS DANGEROUS.
LIKE, CATASTROPHICALLY SO.
SURE THAT WASN'T JUST ONE OF HER PUNS?
GET TO THE ROOF. I'LL STALL FOR TIME.
AND BATGIRL...
...YOU SMELL NICE.
LIKE PARIS, SOMEHOW.
OKAY. MAYBE IT WAS A STAKEOUT...
...BUT IT'S A DATE NOW.
CRRAAK
THE SKYLIGHT!
HEY, KIDS.
AM I INTERRUPTING SOMETHING?
THE BOX, IF YOU PLEASE.
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UNDER A BATARANG MOON, Part Two
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER
NEXT: FRIEND OR FELINE?

SO NIGHTWING INVITED ME FOR SOME TEAM TIME, AND I DIDN'T KNOW IF IT WAS A DATE OR A STAKEOUT.
BECAUSE I'M SMART, BUT NOT ALWAYS CLEVER.
TURNS OUT HALF OF GOTHAM'S EX-CONS PLANNED A HEIST HERE AT THE MUSEUM.
AND NIGHTWING'S INFORMANT? THE ONE WHOSE TIP HE TRUSTED?
TURNS OUT SHE WANTS IT MOST OF ALL.
CATWOMAN. YOU KNOW WE CAN'T LET YOU TAKE THE BOX, RIGHT?
IT BELONGS TO THE MUSEUM.
WELL, I'D SAY THAT'S DEBATABLE.
ONE MIGHT SAY THE MUSEUM STOLE IT, A BIGGER HEIST THAN ANY PETTY THIEVERY I'VE EVER DONE. ALLEGEDLY.
DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part Three
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER
KINDA HARD TO ARGUE, REALLY.
IS THIS THE REAL, HONEST-TO-GOODNESS BOX PANDORA OPENED?
BECAUSE AS I RECALL, THAT DIDN'T WORK OUT TOO WELL FOR ANYONE.
I THINK IT IS, BATGIRL.
AND YES, LAST TIME IT WAS OPENED, IT UNLEASHED A CURSE ON ALL HUMANKIND.
SO TELL ME, DO YOU REALLY WANT ONE OF THOSE KILLERS TO HAVE IT?
WEIRD THING IS, I BELIEVE HER.

OF COURSE, LIKE I SAID.. SOMETIMES I'M MORE SMART THAN CLEVER.
CATWOMAN, WHAT THE HELL...?
GET DOWN, RED.
DID YOU FORGET ALL THE GUNS POINTED AT US?
GIVE ME THE BOX.
BLAM
BLAM
BLAM
I THINK I'LL HANG ON TO IT FOR A BIT.
MY BAD.
HER GOOD.
BATGIRL. RUN.
WELL.
THAT'S NOT GOOD.
WHAT'S THE PLAN?
RUN, RUN, BATGIRL.

GIMME THE BOX, KID.
AND GET GONE, OR GET ATE. YOUR CALL.
KILLER CROC! YIPES!
BATGIRL.
OVERHEAD PASS.
WHAT CHOICE DO I HAVE?
HEADS UP.
GOT IT!
NIGHTWING. YOU'RE UP.
GOT IT!
I THINK I LIKED THE NIGHT BETTER WHEN I WAS HAVING ITALIAN ON A ROOFTOP.
GOT MY .22 ON YOUR SKULL, BATGIRL. TURN AROUND SLOW.
TWO-FACE. HARVEY.
NOT IN FRONT OF THE PRICELESS HADROSAURUS SKELETON, OKAY?
YOU'RE RIGHT.
GOOD THING IT'S SUCH A SMALL CALIBER.
THOSE OTHER GUYS, THEY SAID WE SHOULDN'T KILL YOU.
LET'S JUST FLIP A COIN.
NEXT: OF MEN AND MYTH!

SLOPPY, BARBARA.
WORRIED TOO MUCH ABOUT THE EXHIBITS IN THIS MUSEUM. TOO MUCH ABOUT PANDORA'S BOX.
AND NOW I'VE GOT A GUN AN INCH FROM MY HEAD.
I DON'T, NIGHTWING?
I'LL BE HONEST. I COULD GO EITHER WAY.
AND BECAUSE I WAS SLOPPY, TWO-FACE COULD SHOOT ME AND GET AWAY WITH THE WORLD'S MOST DANGEROUS ARTIFACT.
TWO-FACE, YOU DON'T WANT TO DO THIS.
YOU DON'T WANT TO HURT BATGIRL.
NO, HARVEY.
I MEAN YOU REALLY DON'T WANT TO HURT HER.
LET'S DO THE MATH. THE SHOCK PLATES IN MY COWL MIGHT STOP THE BULLET-- IT'S ONLY A .22.
SURVIVABLE. PROBABLY.
WAIT. HARVEY, LISTEN.
IF YOU LET HER GO, WE'LL GIVE YOU THE BOX.
CATWOMAN... YOU WOULDN'T BE TRYING TO CON A CON, WOULD YOU?
OW. DAMMIT, KID!
SORRY, SELINA. CAN'T RISK IT.
THE BOX COULD CURSE ALL HUMANKIND, ALLEGEDLY.
SLSSHHH
WELL. IT WAS WORTH A SHOT.
SORRY, EVERYONE.
NOW LOOK WHAT YOU MADE ME DO.
BLAM

NO, HARVEY DENT.
NO ONE DIES HERE TODAY.
I'M GOING TO ASK NICELY FOR THOSE OF YOU HERE UNLAWFULLY TO LEAVE IMMEDIATELY.
ONCE.
OH MAN. IT'S HER. IT'S REALLY HER.
MY DEAR COMRADE KILLER CROC...
AH, CRIPES.
WAIT, WE CAN TAKE HER. TOGETHER, WE RUSH HER!
GUYS. I'M OUT.
"...GIVE IT A REST, WON'T YOU?"
MS...KYLE, IS IT?
I THINK IT BEST IF I TAKE THE BOX BACK TO THEMYSCIRA, DON'T YOU?
HEY, NO FUR OFF MY TAIL.
UM. CAN I...
...CAN WE GET A PICTURE TOGETHER?
IT WOULD BE MY HONOR, BATGIRL.
OKAY, I WON'T SAY IT OUT LOUD, BUT...
...GLEEEEE.

THE CROOKS LEAVE EMPTY-HANDED, AND I GET TO MEET MY HERO.
AND NIGHTWING KISSED ME SQUARE ON THE MOUTH.
WONDER WOMAN...WHAT'S REALLY IN THAT BOX?
NOT A BAD NIGHT, REALLY.
CURIOSITY LIKE THAT UNLEASHED PANDORA THOUSANDS OF YEARS AGO, NIGHTWING.
ARE YOU CERTAIN YOU WANT TO KNOW?
AND BY THE WAY...
...YOU MAKE A CUTE COUPLE.
SHE ISN'T WRONG.
CASE CLOSED, RIGHT?
I WONDER IF TRANCI DI TONNO CON POMODORI IS STILL GOOD SERVED COLD?
DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part Four
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER
BUT IN THE SHADOWS, WATCHING AS THEY LEAVE...
TAKING THE BOX BACK TO THEMYSCIRA?
WELL. YOU SHOULD KNOW...
...THERE LURKS AN OUTSIDER. I'M COMING FOR IT, PRINCESS.
IF I HAVE TO BURN YOUR ISLAND TO THE GROUND.
TO BE CONTINUED in the DC WORLDS COLLIDE VIDEO GAME!

WORLDS COLLIDE

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SON OF ULTRON